

a bloodless liminal amber

BY LESLIE JOY AHENDA

after Will Alexander's "Above the Human Nerve Domain"

to undiscover microbial synclines
avalanche the next embankment
to collect the merciless subductions
wear groundwater as epidermis
as the treasonous westgoings

the ensickened grime of majesty
misinterprets in gold my undesired
calloused inside felsic orations
I am learning how to swim
next the mylonite faults

I carry islands on my back
in topsweet animosity
in a mockup of subjugation
following my newly barbaric
to the teething of another Nile

this alluvium was never meant to last

nucleation impels its pieces
into viscous dissipating
like forgeries of a future undeath
I am new to this poroelasticity

so what concerns me
is bedded rock without a politic
a frail & forgetful petrography
the ongoing discontinuity of sunstone

until this sculpted re-eroding cracks
I do not want to coalesce anymore
nonvolcanic tremors fall inadequate

here
to disintegrate would be a blessing
to drown something grander
dripping rheological falsehoods
like the last of our prototypes
like the stillforming carbon
I belong to the first of us